

For Immediate Release:

March 3, 2007

29TH TOKYO VIDEO FESTIVAL "TVF 2007"
"VIDEO GRAND PRIZE" WINNERS SELECTED
3 Entries Share 1st Place for First Time in Festival's History

"Kanji Test no Fushigi" [The Mystery of Chinese Character Tests]
(Broadcasting Club, Nagano Prefecture Azusagawa Senior High School)
"Plays the air." (Seiko Uchida; age 23; Osaka)
"Fear no Evil" (Guillermo Costanzo & Teresa Bo; Argentina)

The 29th Tokyo Video Festival "TVF 2007" sponsored by Victor Company of Japan, Limited (JVC) attracted a record 3,491 entries from 55 countries and regions around the world (841 from Japan, 2,650 from overseas). Entrants ranged widely in age from 7 to 87, the majority (46%) being in their 20s.

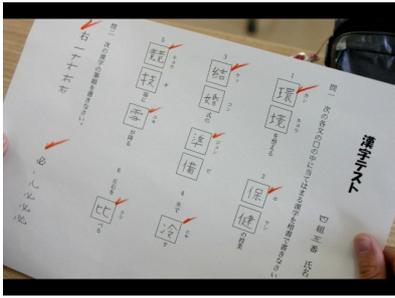
The judges selected a total of 100 prize-winning entries (31 chosen to receive "Excellence Awards" and 69 designated as "Selected Works"), of which 3 received the "Video Grand Prize":*

The 3 winning entries were "Kanji Test no Fushigi" [The Mystery of Chinese Character Tests], "Plays the air" and "Fear no Evil".

The Announcement and Awards Ceremony, a screening of the "Video Grand Prize" winning entries and a discussion forum involving the members of the judging committee and prize-winners, including guests from overseas, will be held today, Saturday, March 3 in the Main Hall of the Pacifico Yokohama Conference Center (Minato Mirai, Nishi-ku, Yokohama). It will be supported by the Yokohama Economic and Tourism Bureau and the 150th Anniversary of the Port Opening and Creative Headquarters of Yokohama City.

The rules of the contest originally stated that one "Video Grand Prize" and one "JVC Grand Prize" would be awarded. This year, however, three entries were judged to have conveyed a clear message, each taking a unique approach to visual expression. Even in the final round of judging, the judges found it difficult to choose one entry over another. For this reason, it was decided that the "Video Grand Prize" would be awarded to three entries for the first time in the history of the TVF.

The 3 "Video Grand Prize" Winning Entries



"Kanji Test no Fushigi" [The Mystery of Chinese Character Tests], by the members of the Broadcasting Club of Nagano Prefecture Azusagawa Senior High School, Nagano Prefecture, Japan

- A group of high school students are puzzled by the ambiguity of criteria used in writing Chinese characters. They make various discoveries and bring many contradictions to light in the course of exploration by interviewing school teachers, education committee members and Ministry of Education, Sports, Science and Technology officials.



"Plays the air." by Seiko Uchida, age 23, Osaka Prefecture, Japan

- A documentary-like film featuring a young girl, who always worries about the uncertainty of the future while dreaming of making it.



"Fear no Evil" by Guillermo Costanzo and Teresa Bo, Argentina

- A documentary in which three 16-year-old Arab people who live in different places (Iraq, Palestine, and New York) frankly express their views on wars in their homelands, and pray for the safety and peace of their homelands.

Another 3 entries were selected by members of the general public to receive the "People's Award", through an Internet survey.

"Old man! Turnover the Coffee Table!" Kyosuke Ando; 47; Kanagawa)

"Is a Smile 0 yen ?" (Lin Yirong / Tokyo Vision; 26; Saitama), and

"Shall We Sing?" (Reina Higashitani; 35; the U.S)

Outline of Tokyo Video Festival

- TVF is the world largest international video contest, annually hosted by JVC since 1978 to popularize video culture very close to society and people's personal lives, as well as to increase possibilities to send messages and free expression with videos.
- The festival is open to professionals, amateurs, individuals, and groups of any nationality and ages. Video compositions must be produced with a video camera. Playback time must not exceed 20 minutes. Any subject matter is acceptable.

The TVF 2007 Judging Committee

Mr. Nobuhiko Obayashi, Film Director;
 Mr. Hakudo Kobayashi, Video Artist and Professor of Seian University of Art and Design;
 Mr. Hiroaki Sato, Video Artist and a teacher at Nippon Engineering College;
 Mr. Makoto Shiina, Novelist;
 Mr. Isao Takahata, Animation Film Director;
 Mr. Susumu Hani, Film Director; and
 Mr. Masanori Kitami, Victor Company of Japan, Ltd. (JVC).

TVF 2007 Award

Video Grand Prize (3 works): 500,000 yen (prize money for “Excellence Award” included); a citation, a TVF trophy, and JVC high definition hard disk camcorder GZ-HD7

Excellence Award (31 works): Prize money: 100,000 yen, citation, and plaque

Selected Work (70 works): Citation and plaque

People’s Award (3 works): Plaque

• TVF 2007 "Video Grand Prize" Winners

NO.	Title	Entrants' Name	Age	Sex	Occupation	Country/Region
1	The Mystery of Chinese Character Tests	The members of the Broadcasting Club of Nagano Prefecture Azusagawa Senior High School			Student	Nagano
2	Plays the air.	Seiko Uchida	23	F	Student	Osaka
3	Fear no Evil	Guillermo Costanzo/ Teresa Bo			Film Directors	Argentine

• TVF 2007 People’s Award Winners

NO.	Title	Entrants' Name	Age	Sex	Occupation	Country/Region
1	Old man! Turnover the Coffee Table!	Kyosuke Ando	47	M	Self-employed	Kanagawa
2	Is a Smile 0 yen ?	Lin Yirong	26	F	Employee	Saitama
3	Shall We Sing?	Reina Higashitani	35	F		USA

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For further **press** information, please contact:
 Toshiya Ogata, Senior Staff Manager or
 Akiko Sakakibara, Manager
 Public Relations Group
 Corporate Communications Department
 Victor Company of Japan, Limited (JVC)
 Tel: +81-(0)45-450-2951, 2952
 Fax: +81-(0)45-450-2959
 E-mail: ogata-toshiya@jvc-victor.jp
 sakakibara-akiko@jvc-victor.jp
 URL: <http://www.jvc.co.jp/english>

For **general** information, please contact:
 Akihito Nakakuki, Assistant Manager
 Tokyo Video Festival Office
 Corporate Communications Department
 Victor Company of Japan, Limited (JVC)
 Tel: +81-(0) 3-3289-2815
 Fax: +81-(0) 3-3289-2819
 E-mail: nakakuki-akihito@jvc-victor.jp

Trends and Themes among the Prize-Winning Entries of the 29th Tokyo Video Festival (TVF 2007)

(Titles of entrants omitted; ages as at time of entry)

1. A sharp look at education from the student's viewpoint: "The Mystery of Chinese Character Tests" (Video Grand Prize)

In "The Mystery of Chinese Character Tests", a group of high school students are puzzled by the ambiguity of criteria used in marking students' renditions of the Chinese characters for the words "tome", "hane" and "harai" and the fact that marks achieved in tests vary considerably. They try to get to the bottom of the matter by interviewing elementary, junior high and senior high school teachers, education committee members and Ministry of Education, Sports, Science and Technology officials.

Isao Takahata, one of the judges hailed, "While the students inquire into the matter very intelligently, they somehow manage to relax and induce the interviewees to speak frankly and expose their contradictions. I was amazed by the skills of the students. The film also has a humorous touch. A wonderful work."

2. A work combining naive sensitivity and consummate skill: "Plays the air." (Video Grand Prize)

Of the 3 entries awarded the Video Grand Prize, the judges spent longest discussing "Plays the air.", and were unanimous in awarding high marks. The work is a consummate portrayal of the wavering emotions of a young woman uncertain that she will be able to achieve her ideals after leaving school. The protagonist, the same age as the author, is without pretension in her depiction of everyday situations and the camera work is masterly.

Hailed by the judges: "The way the film is shot and edited effectively alternates between being subjective and objective. Everything unfolds in a natural way on a consistent theme rather than relying on theatrical techniques, which I think is pleasant. This kind of—as I would call—improvised melody is superb. From this work we can see the keen artistic sense of the filmmaker. This is the best work of the last few years." (Makoto Shiina) " 'Plays the air' found its place with its new values, while being praised as a great achievement comparable to famous works of literature born out of a long tradition." (Nobuhiko Obayashi)

3. The silent cry of 3 young Arabs: "Fear no Evil" (Video Grand Prize)

"**Fear no Evil**" is a documentary about 3 young Arabs (living respectively in Iraq, Palestine and New York), examining their thoughts on US military policy and their hopes for the future.

Susumu Hani, one of the judges said, "The film pierces our hearts by clearly showing us—through the daily lives of boys and girls in a town where terrorists are fighting each other and causing destruction—that terrorism is affecting not only the handful of people concerned but also many boys and girls in general. It was amazing to see that a type of interview that could not be realized in TV mass media had been developed to this high level in the world of video."

4. Young people made great strides this year, too.

One feature of this year's contest was the large number of young people among the winners, including Seiko Uchida (age 23), author of the Video Grand Prize-winning entry "Plays the air." Some 43, or nearly half of the 89 authors of prize-winning entries (out of a total of 100, including authors of entries designated as "Selected Works") whose ages are known were in their 20s or younger (5 aged 10-19, 38 aged 20-29). Likewise, 12 of the 27 authors of entries that received "Excellence Awards" whose ages are known (out of a total of 31), were in their 20s or younger. This appears to be partly because young people in Japan have acquired great skill in handling video cameras, now a part of everyday life, and enjoy using them to create their own dramas, animated films, art, etc., with an increasing number aiming to create serious works, and partly because young people from Asian countries —China, Hong Kong, Korea, Thailand, etc. — aspiring to be film creators are entering the TVF contest.

Typical examples are **"The Last Water"** (Weike Jin, age 21, student, China/Excellence Award), a documentary about people fighting a drought in Chongqing; **"Peeples"** (Satsuki Watanabe, age 26, assistant director, Tokyo, Japan/Selected Work), a drama that questions the relationships of trust between people, based on illicit filming; **"Somewhere"** (Mak Shing Fuhng, age 22, student, Hong Kong/Excellence Award), an animated film in which the magical effect of the uniquely Chinese medium of ink painting-style animation is created using computer graphics techniques; and **"The Special Family Movie"** (Shin Seunghwan, age 24, student, Korea/Selected Work), a drama based on the theme of the weakening of family ties. As well, from theoneminutesJr. entries, **"Baby Trees"** (Dorin Babeu age 11, Rumania/Excellence Award) shows intense concern for the future of the world's environment.

5. As expected, the most common theme among videos by individuals was "the family".

The most accessible subject for videos by individuals, and that in which authors showed the greatest interest, seems to have been "family". The prize-winners this year, too, included 10 works in which "family" was the main subject or theme. The viewpoints taken by authors varied, but it seems that, in an age where circumstances surrounding "family" seem to undergo considerable change, "family" still occupies a place in our hearts. The close interest in family ties revealed in these works has the power to attract and evoke sympathy in the viewer.

Examples include **"In Order for Kujira to Smile"** (Hiroki Iwasawa, age 26, Part-time worker, Hokkaido, Japan/Excellence Award) in which the protagonist takes a fresh look at himself through the medium of memories of his family moving house, and events involving the pet he kept; **"Father — Three Years Since Mother Passed Away"** (Tadashi Oi, age 59, self-employed, Saitama Prefecture, Japan/Excellence Award), a video letter intended to cheer up the author's widowed father; **"From Father to Son — a Story of Fishermen in Koshigoe"** (Eiji Imaizumi, age 32, company employee, Kanagawa Prefecture/Selected Work), which depicts the conflict of values between a father with 50 years' experience as a fisherman and the son he is training in the business; **"Mirage"** (Ryo Nakano, age 21, student, Shiga Prefecture, Japan/Selected Work), in which, following his parents' divorce, the author, spurred on by the sentiment that "family is a thing so close and yet so far", examines the evidence that his parents and he were once a family; **"Nonna: Eine Frau ohne Gedächtnis [Nonna: A Woman without Memory]"** (Susanne von Seefeld, age 54, sculptress,

Germany/Selected Work), a documentary about an aged mother and her daughter who plunges herself into the creation of sculptures and video recordings in an attempt to capture memories of her mother.

6. Authors take a warm-hearted look at the way we live.

When a video camera is pointed at a human being, the images it captures strongly reflect the gaze of the person behind the camera. The prize-winning entries included a large number of videos depicting the way people live that could be termed "portrait" works. What all these works have in common is the seriousness and warmth of the way the creator looks at the subject.

Examples of works in which outstanding observation of people arouse the sympathy of the viewer include **"Hirotan and the Piano"** (Hirotan and the Piano Production Committee, Tokyo, Japan/Excellence Award), a documentary following the story a young boy with speech impairment who is helped to grow and develop by learning to play the piano; the very body temperature of the music teacher who supports Hirotan and the person shooting the video seem to come across in this video; **"Meixiang"** (Qinglin Shen, self-employed, China/Excellence Award), documentary portraying a 21-year old woman teacher teaching 2 young children in a remote mountain community; **"When Life Shines — A Japanese Doctor Living in History—"** (Yuki Eguchi, age 21, student, Kanagawa Prefecture, Japan/Excellence Award), a documentary portraying the way of life of Japanese doctors doing voluntary work in Myanmar; **"Passing on Traditional Performances"** (Yoshio Fujii, age 68, Kanagawa Prefecture, Japan/Selected Work), a documentary following a young deaf girl who is fascinated by the traditional Edo art of "kakunori", as she practices; **"Boxing Style"** (Yoshiki Matsuda, age 20, student, Shiga Prefecture, Japan/Selected Work), a documentary following a professional boxer as he makes his comeback after a period of failure following a traffic accident, up to the moment of his victory; **"Yabohai's Son"** (Shuhe Yang, age 40, China/Selected Work), a documentary portraying a young man who exhorts the people of his home village to start up a joint business enterprise, and pursues his dream with passion.

7. Serious, comical, rounded dramas

This year, works classified as "dramas" made up approximately one quarter of the prize-winning entries. All had their own, unique flavor. From serious works conveying a powerful message and imbued with their own "creative spirit", lacking in TV dramas, to comedies the authors had clearly had great fun in creating with their friends, the range of high-quality works was remarkable.

The large number of excellent entries included **"Eine neue Theorie"** [A New Theory] (Eckhard Kruse, age 37, IT research group leader, Germany/Excellence Award), a comedy that proposes links between natural science and everyday life, using its own unique brand of "logic"; **"Passenger"** (Green Zeng, age 34, film maker, Singapore/Excellence Award), a film in which an old woman who has lived many years in Singapore and is going home to China looks out of the window of the taxi that is taking her to the airport at the familiar streets and recalls pleasant memories of her life in the city; **"Three Novice"** (Preecha Sakorn; age 30; educator, Thailand/Excellence Award), a short comedy about the training of 3 mischievous young novices who want to join the priesthood; **"White Shadow"** (GemStone, age 23, student, Tokyo, Japan/Selected Work), a work that communicates the precious nature of life through a thrilling story on the theme of suicide; **"Ninja Battle — Super-Gorgeous Special Enhanced Version"** (Kyoto Municipal Shimogamo Junior High School PC Club/Selected Work), an entertainment-type drama about a battle between ninjas, created by a

group of junior high school friends; **"Challenge of a Children's Newspaper Company"** (Honmachi 1-chome Shopping District Promotion Association, Kumamoto Prefecture, Japan/Selected Work), in which the members of a children's newspaper company investigate a local legend regarding "kappa" water sprites; **"Full Moon in my Heart"** (Chan Siu Chung, age 39, student, Hong Kong/Selected Work), a drama portraying the day-to-day life in Hong Kong of two students from Shanghai, encouraging each other; **"The Teacher"** (Worrawut Lakchai, age 27, teacher, Thailand/Selected Work), about a teacher who resigns after being forced to administer corporal punishment to some students but reconsiders his decision after experiencing the purity of the children's hearts.

8. The expanding world of "video journals"

The power of video recordings, which allow the reproduction of fresh, on-the-spot, moving images in front of large numbers of people, has led to the emergence of a new genre of "video journals" created by individuals and groups. These range far and wide, including, for example, records of events in local society and the local scenery and nature throughout the seasons, as only local inhabitants are capable of recording them, and works by video journalists who visit battlefields where major TV station cameras do not go, and report on the situation at the front line, while bullets fly overhead.

"Fear no Evil", one of this year's Video Grand Prize winners, which questions the rationality of war through interviews conducted in 3 locations around the world, is a representative example of the genre. **"Baghdad ER"**, a report on a field hospital in the Iraq war, jointly created by the famous American video journalist Jon Alpert, a past winner of the TVF Video Grand Prize, and a young member of his staff, won a Selected Work award.

Typical examples of issue-raising works that question society include **"Return to the Mother Country"** (Hidetoshi Yanagihara, age 33, company employee, Kanagawa Prefecture, Japan/Excellence Award), which depicts the return home and sad situation of Liberian refugees who fled to neighboring countries during the civil war; **"The Coin"** (Chin Tangsakulsathaporn, age 26, freelance film creator, Thailand/Selected Work), a work portraying one aspect of the underworld society that is eating into the daily lives of the citizens of Bangkok; **"The Road to the Market"** (Lee Chungkeun, age 28, Korea/Selected Work), which tells how a traditional market in the city of Seoul was abandoned following the opening of a large supermarket.

There were also a number of "watcher" reports, whose author had used their favorite video camera to film a subject in which they had a personal interest over a period of time, recording the workings of nature and changing natural scenery and making full use of the recording properties of video.

"Rats" (Tatsuya Matsushita, age 24, part-time worker, Tokyo, Japan/Excellence Award), which records the habitat and surprising lives of rats that make their homes in holes they dig in the levees of a river; **"Kunenoki Elegy"** (Takuya Okuno, age 62, Mie Prefecture, Japan/Excellence Award), which tells how more and more of the "kunenoki" trees planted on the banks between rice fields are being lost over the years, and the rural landscape is under threat; and **"Grebes"** (Toru Kurokawa, age 68, Ehime Prefecture, Japan/Excellence Award), a record of the author's loving observation of the trials and tribulations of grebes trying to raise their young. All are painstaking works that teach us how precious the natural environment is.

● Works Selected for TVF 2007 "Excellence Award"

<Overseas>

N	Title	Entrants' Name	Age	M/F	Occupation	Country/Region
1	Fear no Evil	Guillermo Costanzo/ Teresa Bo			Film maker	Argentina
2	The Flying Saucer and My Friends	Tetsuo Lumiere	27	M	Student	Argentina
3	Minhocas (Worms)	Paolo Conti	29	M	Animation director	Brazil
4	Paper Story	Li Xiuhua / Ding Yanli	40	M		China
5	Meixiang	Qinglin Shen		M	Self employed	China
6	The Last Water	Weike Jin	21	M	Student	China
7	Eine neue Theorie (New Theory)	Eckhard Kruse	37	M	IT research group leader	Germany
8	Bike Diary	Lee Yip Wah		M	Director	Hong Kong
9	The Baby-Trees	Dorin Babeu	12	M	Student	Romania
10	Passenger	Green Zeng	34	M	Film maker	Singapore
11	Three Novice	Preecha Sakorn	30	M	Educator	Thailand
12	Shall We Sing?	Reina Higashitani	35	F	Producer	U.S.A.
13	The Boatman	Luong Dinh Dung	33	M	Director	Vietnam

*: Country names of the overseas entrants listed alphabetically.

<Japan Domestic>

NO	Title	Entrants' Name	Age	M/F	Occupation	Region
14	In Order for Kujira to Smile	Hiroki Iwasaki	26	M	Part-timer	Hokkaido
15	Within the Holly Tree Hedge--The Years of a Patient Couple	Kazuo Uchida	70	M	Unemployed	Saitama
16	Father--Three Years Since Mother Passed Away	Tadashi Oi	59	M	Self-employed	Saitama
17	Is a Smile 0 yen ?	Lin Yirong / Tokyo Vision	26	F	Company employee	Saitama
18	I Will Leave School--Decision at the Age of 51	Masanori Yumoto	51	M	Company employee	Tokyo
19	Bio City	Yoshihisa Nakanishi	41	M	Self-employed	Tokyo
20	Rats	Tatsuya Matsushita	24	M	Part-timer	Tokyo
21	And How Should I Live?	Chihiro Arai	26	F	Company employee	Tokyo
22	Hirotan and the Piano	Committee of "Hirotan and the Piano" Production				Tokyo
23	When Life Shines--A Japanese Doctor Living in History	Yuki Eguchi	21	F	Student	Kanagawa
24	Four Grandchildren and Me	Seishi Maki	75	M		Kanagawa
25	Return to the Mother Country	Hidetoshi Yanagihara	33	M	Company employee	Kanagawa
26	The Mystery of Chinese Character Tests	Broadcast Club of Azusagawa High-school in Nagano			Students	Nagano
27	Where Have They Gone?	Kyoko Nakashima	21	F	Student	Shiga
28	Kunenoki Elegy	Takuya Okuno	62	M	Unemployed	Mie
29	Plays the air.	Seiko Uchida	23	F	Student	Osaka
30	The World of Microorganisms	Biseibu 2				Hyogo
31	Grebes	Toru Kurokawa	68	M	Unemployed	Ehime

*: Regions of the Japanese entrants listed from North to South.

● Works Chosen for TVF 2007 "Selected Work"

<Overseas>

NO	Title	Entrants' Name	Age	M/F	Occupation	Country/Region
1	Work Solutions	Sergio Busco	33	M	Director	Argentina
2	La mia Familia (Family)	Sophie Wagner	20	F		Austria
3	The Great Mountain of Kawagebo	ZhangZhigang	49			China
4	Yabohai's Son	Shuhe Yang	40	M		China
5	Life	Weike Lee	22	M	Student	China
6	Traverser le Masque (Behind the Masks)	Majestic Force		M		France
7	2 Minuten (2 Minutes)	Felix Stienz	23	M	Student	Germany
8	Die Prüfung (Test)	Filmgruppe Hersbruck				Germany
9	Nonna. Eine Frau ohne Gedächtnis (Nonna--A Woman without Memory)	Susanne von Seefeld	54	F	Sculptor	Germany
10	Full Moon in my Heart	Chan Siu Chung	39	M	Student	Hong Kong
11	Green Days	Chiang Hsiu Chiung		F	Film maker	Hong Kong
12	Toilet Paper	Hong Kong Polytechnic University			Student	Hong Kong
13	Somewhere	Mak Shing Fung	22	M	Student	Hong Kong
14	I see I cannot see	Chim Lok Man	24	F	Student	Hong Kong
15	The Tired City	Chan John / Hung Pam				Hong Kong
16	The Road to the Market	Lee Chung Keun	28	M		South Korea
17	Please Open the Window	Jeon AMi / Choi DaSuel / Lee JeaMin	22	F		South Korea
18	Althea Is in Bloom	Yoon YoungDo	26	M		South Korea
19	A Picture of a Giraffe	Park HyeYoung	21	F		South Korea
20	The Special Family Movie	Shin SeungHwan	24	M		South Korea
21	A Mandarin Orange	Sunflower Film			Student	Malaysia
22	The Last Lonely Merchant of Naniwa--The Story of a Man Running an Okonomiyaki Restaurant in the World's Southernmost Country	Hiroshi Iwamoto	31	M	Working Holiday	New Zealand
23	Black, no Sugar	Mrija Joci / Aleksandar Jakonic	19		Student	Serbia
24	Little Brother	Kam Leong Huat	38	M	Teacher	Singapore
25	Ardia (Sheep)	Karlos Alastruey	42		Producer / Physician	Spain
26	El Espacio de las Apariencias (Two Spaces)	Carmen Rico	34	F	Civil servant	Spain
27	The Coin	Chin Tangsakulsathaporn	26	M	Freelancer / Artist	Thailand
28	The Teacher	Worrawut Lakchai	27	M	Teacher	Thailand
29	Animal Zone	Noriko Inoue	33	F	Student	U. K.
30	Going for Honor, Going for Broke:The 442 Story	George Johnston	44	M	Journalist	U.S.A.
31	Baghdad ER	Jon Alpert / Matthew O'Neill	57 /28	M	Film makers / Journalist	U.S.A.
32	Traditional Pho Making Family in Hanoi	Vu Thi Tuyet Nhung	49	F	Editor	Vietnam

*: Country names of the entrants listed alphabetically.

● Works Chosen for TVF 2007 "Selected Work"

<Japan Domestic>

NO	Title	Entrants' Name	Age	M/F	Occupation	Region
33	A Man Attracted by Salmon	Junichi Arisawa	69	M	Unemployed	Hokkaido
34	New "I Cannot Stand This World" Story--From Yubari River Area in Hokkaido	Kazuya Ando	43	M	Teacher	Hokkaido
35	Challenge to Create Video!--Let's Go by Bus	Mrs.V6			Housewives	Aomori
36	Clogs, Shoes, Zori Sandals	Minoru Ikeda	61	M	Company employee	Tochigi
37	Sumire Monday	Shingi Shimizu	38	M	Self-employed	Saitama
38	Nursing Care Required	Kunie Kawashima	62	F	Housewife	Tokyo
39	I and Another "I"	Jung Hyejin	22	F	Student	Tokyo
40	Prayer in the 61st Year--B29 Crashed in Oume	Tomohiko Kano	22	M	Student	Tokyo
41	A Day of Tanaka Family	STUDIO I.D			Student	Tokyo
42	White Shadow	GemStone			Student	Tokyo
43	Will Prisons Change?--Three Years after the Nagoya Prison Case	Emi Akiyama	30	F	Company employee	Tokyo
44	Peeple	Satsuki Watanabe	26	M	Assistant director	Tokyo
45	Invisible Crisis	Itabashi Municipal Shimura Junior High School Science Club			Student	Tokyo
46	Multiple Isolations--Overcoming Information Overload	Makiko Kimura	26	F	Company employee	Kanagawa
47	Funeral Photo	Nobuyuki Miyake	33	M	Company employee	Kanagawa
48	Passing on Traditional Performances	Yoshio Fujii	68	M	Unemployed	Kanagawa
49	What's Happening in After-School Care--Challenge of an NPO in Chigasaki	Minestawave, Tokai University			Student	Kanagawa
50	Old man! Turnover the Coffee Table!	Kyosuke Ando	47	M	Self-employed	Kanagawa
51	From Father to Son--A Story of Fishermen in Koshigoe	Eiji Imaizumi	32	M	Company employee	Kanagawa
52	Bonds	Midori Ito	41	F	Company employee	Kanagawa
53	Double Income	Ritsuko Uchida	78	F	Housewife	Chiba
54	Please, Someone. . . .	Toshihiro Yoshiki	45	M	Company employee	Gifu
55	Mirage	Ryo Nakano	21	M	Student	Shiga
56	Boxing Style	Yoshiki Matsuda	20	M	Student	Shiga
57	Love Room	Megumi Terada	24	F	Part-timer	Kyoto
58	Ninja Battle--Super-Gorgeous Special Enhanced Version	Kyoto Municipal Shimogamo Junior High School PC Club			Student	Kyoto
59	One-Week Report on the Way to Becoming a Regular Customer	Miho Watanabe		F	Student	Kyoto
60	What Is the Life?	Doshisha Women's University Information Media Dept. Murakami Group			Student	Kyoto
61	"Tamuro" City--A Message from Nabe-san	Hinomoto Gakuen Senior High School Broadcasts Club OG				Hyogo
62	Dig, Dig, Dig	Ayana Yamashita	21	F	Unemployed	Hyogo
63	61 Years After--Hiroshima Mindscape	Noriyuki Hataoka	40	M	Self-employed	Hiroshima
64	Retirement of a Steam Locomotive Driver	Shinji Ono	65	M	Teacher	Yamaguchi
65	Visiting a Village Constructed by Ex-Soldiers Wounded by Mines in Cambodia--Passion of a Cameraman from Shimonoseki, Yamaguchi Prefecture	Hiroshi Gondo	64	M		Yamaguchi
66	Days in the Distant Past	Sumiko Kono	74	F	Housewife	Ehime
67	Good Day for Leaving, Ver. 2	Banji Matsumoto	59	M	Self-employed	Ehime
68	What Rain Tells us	Kyoko Okano	61	F	Housewife	Ehime
69	Challenge of a Children's Newspaper Company	Honmachi 1-chome Shopping District Promotion Association			Self-employed	Kumamoto